

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo ♩=110

A

2 8

f *sf*

12

f *sf*

6

21 **B**

mf *f*

7 **C**

6

36 **D**

ff *p*

3 *rall.* 2

44 **E** ♩=100

7 **F**

7 *f* *p*

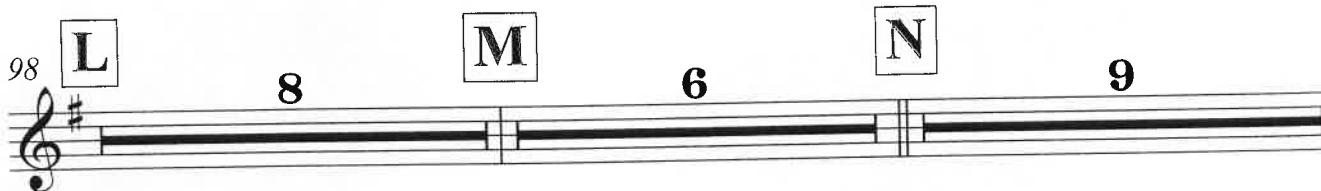
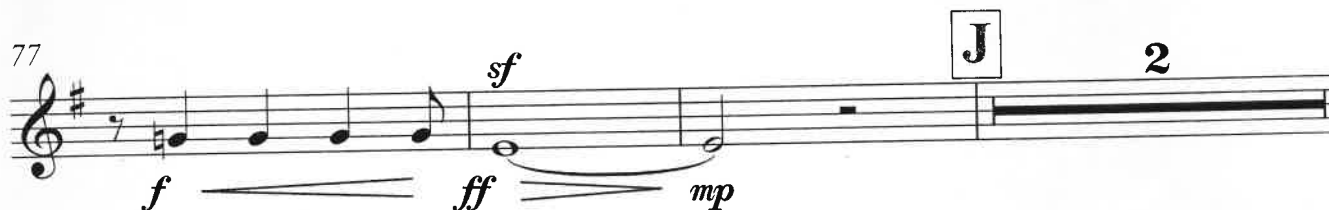
molto rit.

60 **G** **Tempo primo** ♩=110

4 **H**

4

Tromba II in Sib



121 **O** 10 **P** 7 *sf* *f* *p*

139 2 *sf* *sf* **Q** 5 *f*

148 *ff* *p*

152 **R** 3 rit. $\text{♩} = 100$ 4 **S** 6

166 *ff* molto rit. **T** A tempo primo $\text{♩} = 110$ 5 *p* *mf*

175 **U** *ff* *sf* *ff*

Tromba II in Sib

The "American" Quartet

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Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10 **A** 8 **B** 4

25 **C** 5 **D** 8

42 **E** 2

49 **F** 3 **G**

57 **H** 5

67 **I** 4

76 **J** 2 rit..

82 **K** A tempo ♩=84 **L** 6 rall. 5 2

mp *p* *pp*

Tromba II in Sib

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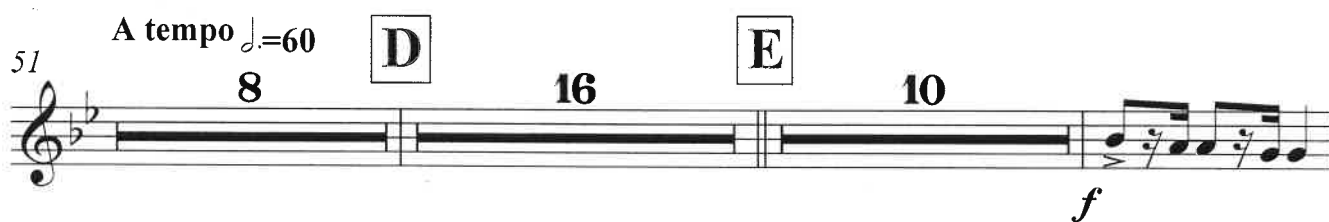
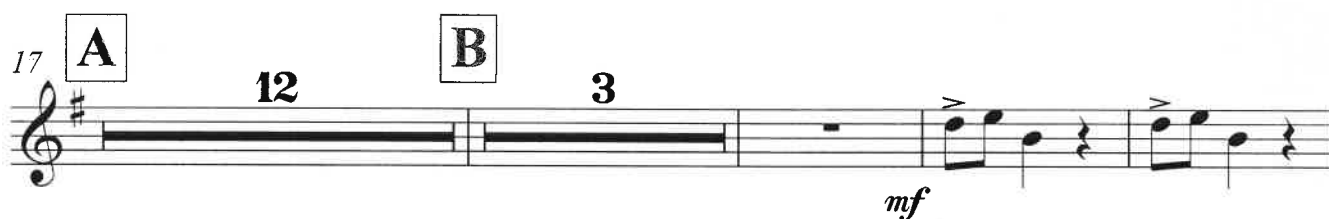
Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

con sord.



99 **F** 12 **G** 8 senza sord.
mf

122 **H** 12

139 **I** 7 lunga
f

151 **J** 24 **K** 8 **L** 16 **M** con sord.
f

201 **N** 12 **O** 4

231 *mf*

237 **P** 7 rit..

Tromba II Sib

The "American" Quartet

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130

20 **A**

26 18 **B**

50 12 **C** 16 **D** 14

66

99 **E** 16 **F**

120 18 **G**

143

149 2

mf

mp

f

mf

f

f

f

Tromba II Sib

155 **H** **23** **Meno mosso** $\text{♩}=105$ **20**

199 **I** **18** **poco rall.** **2** **Tempo primo** $\text{♩}=130$ **9**

228 **mp** **mf**

234 **J** **10** **K** **mf** **f**

249 **L** **12** **7** **mp**

273 **mf** **f** **3**

280 **M** **Meno mosso** $\text{♩}=105$ **18** **N** **10** **poco rall.** **2**

Tromba II Sib

310 **O** Tempo primo ♩=130

8

mf

321 **P**

327

333 **Q** **R**

7 14

357 **S**

6

mf

368 **T**

5

f

378

ff